



1  
00:00:06,980 --> 00:00:04,670  
you take the blue pill the story ends

2  
00:00:09,589 --> 00:00:06,990  
you wake up in your bed and believe

3  
00:00:12,669 --> 00:00:09,599  
whatever you want to believe you take

4  
00:00:17,020 --> 00:00:12,679  
the red pill you stay in Wonderland and

5  
00:00:18,940 --> 00:00:17,030  
I show you how deep the rabbit-hole goes

6  
00:00:21,010 --> 00:00:18,950  
people will tell you the occult means

7  
00:00:22,390 --> 00:00:21,020  
hidden but when you hide the TV remote

8  
00:00:24,700 --> 00:00:22,400  
from your roommate I wouldn't consider

9  
00:00:27,130 --> 00:00:24,710  
that a cult activity what it really

10  
00:00:28,960 --> 00:00:27,140  
means is magic and ritual that's what

11  
00:00:30,760 --> 00:00:28,970  
they're hiding because it works best

12  
00:00:32,320 --> 00:00:30,770  
when people don't know you're doing it

13  
00:00:39,040 --> 00:00:32,330

and they've been doing it for thousands

14

00:00:40,930 --> 00:00:39,050

of years a lot of people don't know when

15

00:00:42,189 --> 00:00:40,940

they're watching television when they're

16

00:00:44,259 --> 00:00:42,199

watching the Grammys when they're

17

00:00:47,950 --> 00:00:44,269

watching VMAs and Super Bowl halftime

18

00:00:49,510 --> 00:00:47,960

shows these are high profile rituals so

19

00:00:50,950 --> 00:00:49,520

when you're studying the occult and

20

00:00:53,139 --> 00:00:50,960

trying to understand what it is you're

21

00:00:55,030 --> 00:00:53,149

decoding a language that most people

22

00:00:58,150 --> 00:00:55,040

don't know the secret to understanding

23

00:01:00,400 --> 00:00:58,160

their whole piece is the symbolism is

24

00:01:04,180 --> 00:01:00,410

everywhere it's not that hard to pick up

25

00:01:05,710 --> 00:01:04,190

on but determining what it means and why

26

00:01:07,810 --> 00:01:05,720

it's placed there is a little more

27

00:01:09,249 --> 00:01:07,820

difficult but for that we got experts

28

00:01:11,139 --> 00:01:09,259

that have been looking at this for a

29

00:01:12,609 --> 00:01:11,149

long long time you get people talking

30

00:01:14,020 --> 00:01:12,619

about you know breaking out of the

31

00:01:15,310 --> 00:01:14,030

matrix and that's really what we're

32

00:01:18,790 --> 00:01:15,320

trying to do here because if you think

33

00:01:21,850 --> 00:01:18,800

about the film neo is basically stuck in

34

00:01:24,609 --> 00:01:21,860

a synthetic reality we live in a very

35

00:01:26,469 --> 00:01:24,619

corporate very very synthetic overlay we

36

00:01:28,660 --> 00:01:26,479

need to break out of that fake realm

37

00:01:30,810 --> 00:01:28,670

that virtual realm that neo is stuck

38

00:01:33,789 --> 00:01:30,820

down

39

00:01:35,980 --> 00:01:33,799

my name is Isaac Weis hop and written

40

00:01:37,539 --> 00:01:35,990

eight books on the subject of a cult

41

00:01:40,060 --> 00:01:37,549

symbolism hidden in the entertainment

42

00:01:42,789 --> 00:01:40,070

industry my name is Jamie Han Shaw and

43

00:01:44,980 --> 00:01:42,799

I'm the author of weird stuff operation

44

00:01:47,109 --> 00:01:44,990

culture creation part 1 & 2 my name is

45

00:01:49,510 --> 00:01:47,119

Jay Dyer I'm the author of esoteric

46

00:01:51,850 --> 00:01:49,520

Hollywood and esoteric Hollywood - and I

47

00:01:53,830 --> 00:01:51,860

am in a cult exploit my name is Greg

48

00:01:56,230 --> 00:01:53,840

Carl wood I am the host of the higher

49

00:01:58,180 --> 00:01:56,240

side chats podcast where I interview

50

00:02:00,279 --> 00:01:58,190

some of the best researchers out there

51  
00:02:02,919 --> 00:02:00,289  
some of the deepest rabbit holes that

52  
00:02:05,469 --> 00:02:02,929  
exist and I think some of it has stuck

53  
00:02:06,790 --> 00:02:05,479  
in this brain since Pythagoras his

54  
00:02:09,070 --> 00:02:06,800  
brotherhood there's been secret

55  
00:02:11,140 --> 00:02:09,080  
societies ancient mystery schools that

56  
00:02:13,090 --> 00:02:11,150  
have been trading down this esoteric

57  
00:02:14,890 --> 00:02:13,100  
line of thinking a lot of people have

58  
00:02:17,199 --> 00:02:14,900  
heard of the Knights Templar but their

59  
00:02:18,880 --> 00:02:17,209  
story is that they were amassing such

60  
00:02:20,410 --> 00:02:18,890  
wealth that the religious authorities

61  
00:02:22,059 --> 00:02:20,420  
said hey what's going on here you know

62  
00:02:24,039 --> 00:02:22,069  
we got to figure this out and under

63  
00:02:26,110 --> 00:02:24,049

torture they said well we were in

64

00:02:29,080 --> 00:02:26,120

communication with this entity Baphomet

65

00:02:32,770 --> 00:02:29,090

Baphomet is the idea of the dual

66

00:02:33,759 --> 00:02:32,780

gendered feast and Baphomet is pointing

67

00:02:36,819 --> 00:02:33,769

up and it's pointing down

68

00:02:38,830 --> 00:02:36,829

this is the union of opposites this is

69

00:02:41,500 --> 00:02:38,840

really the central victim of all the

70

00:02:44,259 --> 00:02:41,510

occult people who have been using the

71

00:02:46,390 --> 00:02:44,269

bathroom a symbolism include lady gaga

72

00:02:48,699 --> 00:02:46,400

you've got Beyonce on the cover of her

73

00:02:50,890 --> 00:02:48,709

albums Madonna in a Super Bowl

74

00:02:52,660 --> 00:02:50,900

performance I don't see myself dressing

75

00:02:55,210 --> 00:02:52,670

up like a hermaphrodite it goes but hey

76

00:02:56,680 --> 00:02:55,220

people do do it and there are some of

77

00:02:59,740 --> 00:02:56,690

the most powerful people in our culture

78

00:03:02,440 --> 00:02:59,750

I'd like to know why when you research

79

00:03:04,750 --> 00:03:02,450

the occult you will inevitably find a

80

00:03:06,520 --> 00:03:04,760

guy named Alistair quote this guy's

81

00:03:10,210 --> 00:03:06,530

inspired people like the Beatles to put

82

00:03:13,210 --> 00:03:10,220

them on their album cover the doors Ozzy

83

00:03:14,650 --> 00:03:13,220

Osbourne even jay-z wears a shirt with

84

00:03:17,110 --> 00:03:14,660

aleister crowley's acts

85

00:03:19,270 --> 00:03:17,120

do what thou wilt you might be asking

86

00:03:22,330 --> 00:03:19,280

yourself what's the point of all this

87

00:03:25,750 --> 00:03:22,340

where is this heading transhumanism is

88

00:03:28,300 --> 00:03:25,760

essentially the melding of science with

89

00:03:29,440 --> 00:03:28,310

the occult with alchemy you can go all

90

00:03:30,640 --> 00:03:29,450

the way back to the earliest days of

91

00:03:33,340 --> 00:03:30,650

Hollywood if you think about something

92

00:03:36,040 --> 00:03:33,350

like metropolis in 1947 that we're

93

00:03:38,320 --> 00:03:36,050

talking about transhumanism an AI each

94

00:03:41,020 --> 00:03:38,330

episode will decode the occults

95

00:03:43,210 --> 00:03:41,030

influence on popular culture so if we

96

00:03:44,830 --> 00:03:43,220

have this contest that there were groups

97

00:03:47,680 --> 00:03:44,840

in the past works between certain

98

00:03:50,050 --> 00:03:47,690

entities and amassing a lot of wealth a

99

00:03:52,030 --> 00:03:50,060

lot of energy generation a lot of

100

00:03:54,610 --> 00:03:52,040

potency around whatever it was they were

101

00:03:56,500 --> 00:03:54,620

doing it's kind of interesting that in

102

00:03:58,240 --> 00:03:56,510

pop culture now you see a lot of those

103

00:04:01,000 --> 00:03:58,250

same symbols and a lot of those same

104

00:04:03,070 --> 00:04:01,010

entities being invoked with the people

105

00:04:06,490 --> 00:04:03,080

who are at the top of the celebrity food